

THE GREEK PIRATES CHORUS.

by PARISH ALVARS.

MOTTO — O'er the glad waters of the dark blue sea,
Our thoughts as boundless, and our souls as free,
Far as the breeze can bear, the billows foam,
Survey our empire, and behold our home.

BYRON'S CORSAIR.

TEMPO DI
MARCIA.



First system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *f*, *p*, *f*. A triplet of eighth notes is marked in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *f*, *fz*, *p*, *f*. A triplet of eighth notes is marked in the treble staff. Handwritten "A B" is on the right.

Third system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *p*. Fingerings (1, 2, 3) are indicated for the treble staff. A circled "X" is above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *mf*, *cres:*, *f*, *fz*, *fz*. A circled "C" is on the right.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *pp*. The word "Etouffés." is written below the bass staff twice. A circled "C" is on the right.

First system of musical notation for piano. The right hand features a melodic line with eighth and sixteenth notes, accented with slurs and dynamic markings *fz>* and *p*. The left hand provides a harmonic accompaniment with chords and single notes, marked with *fz>* and a *φ* symbol.

Second system of musical notation for piano. The right hand includes a triplet of eighth notes marked *3 & 1* and *p*. The left hand continues with a steady accompaniment, marked with *fz>* and *φ*.

Third system of musical notation for piano. The right hand has a melodic line with slurs and accents, marked *fz>*. The left hand accompaniment is marked with *fz>* and *φ*.

Fourth system of musical notation for piano. The right hand features a melodic line with slurs and accents, marked *fz>*. The left hand accompaniment is marked with *fz>* and *φ*.

Fifth system of musical notation for piano. The right hand has a melodic line with slurs and accents, marked *dim.*. The left hand accompaniment is marked with *dim.*.

tempo.

p staccato.

fz *fz*

mf

cres: *f* *8va* *lento*

marziale.

ff

1 + +

Handwritten annotations in the second system: *1*, *x*, *2*, *3*.

Dynamic markings: *f*, *f*, *p*, *pp*, *ff*.

Performance instructions: *crescendo*, *poco*, *poco.*, *f e piu presto.*

Other markings: *gva*, *loco*, *Fin.*

BOOSEY & CO.'S NEW SONGS.

PRICE TWO SHILLINGS NET.

ARTHUR SULLIVAN.

I would I were a King
(E 2 and F) ... *Sung by Mr. Santley*
When thou art near (E 2 and F) ... *Mr. Edward Lloyd.*
The Lost Chord (F, G, A, and A 2) ... *Mdme. Antoinette Sterling.*
Sometimes (B 2 and C) ... *Mr. Edward Lloyd.*
My dearest heart ... *Mrs. Osgood.*
Let me dream again (C, D, and E 2) ... *[Edith Wynne. Mdme. Nilsson, and Mdme.*
Love laid his sleepless head (D and E) ... *Mr. Sims Reeves.*
Living Poems (E 2 & F) ... *Mdme. Edith Wynne.*
Sleep, my Love (D & F) ... *Mdme. Patey.*
Once again (D and F) ... *Mr. Sims Reeves.*
Golden days ... *Mdme. Patey.*
Looking back (D and F) ... *Mdme. Patey.*
Looking forward (D & E) ... *Mdme. Edith Wynne.*

STEPHEN ADAMS.

The one I love (C & E 2) ... *Mr. Sims Reeves*
True hearts (E 2 and F) ... *Miss Helen D'Alton*
Nancy Lee (C, D, & E 2) ... *Mr. Maybrick*
Thorns & Roses (C & E 2) ... *Mr. Maybrick*
Tar's farewell (D and E 2) ... *Mr. Santley*
The blue Alsatian mountains (D, E 2, and F) ... *Mr. E. Lloyd*
Youth and Age (E 2 & F) ... *Mr. Maybrick*

BLUMENTHAL.

Hebe (E 2 & F) ... *Mr. Santley*
Life (F & G) ... *Mdme. Antoinette Sterling*
We shall see (E and F) ... *Mrs. Osgood*

W. C. LEVEY.

My darlings three ... *Mr. Sims Reeves.*

RANDEGGER.

Bonnie Nellie (F & G) ... *Mr. Edward Lloyd*

F. H. COWEN.

The winding of the skein
(B 2 and C) ... *Sung by Edward Lloyd*
Truant Love (C and E 2) ... *Mrs. Osgood*
The better Land (C & A) ... *Mdme. Antoinette Sterling*
At last (C and D) ... *Miss Anna Williams*
The old love and the new
(A and G) ... *Mdme. Sherrington*
Almost (A 2 and B 2) ... *Mdme. Patey*
Spinning (D and E) ... *Mdme. Sherrington*
Night and Morning ... *Mdme. Edith Wynne*
It was a Dream (C & E)

HATTON.

Fair is my love (C & E 2) ... *Mr Santley*

MOLLOY.

Vanished years (C & D) ... *Mr. Edward Lloyd*
Davy Jones ... *Mr. Maybrick*
Old Sailor-wife (D & F) ... *Mdme. Antoinette Sterling*
Jamie (C and E) ... *Mdme. Sherrington*
The King's highway (C and D) ... *Mr. Maybrick*
My Love has gone a sailing ... *Mdme. Edith Wynne*
Dresden China (C & D) ... *Mdme. Sherrington*
Don't be sorrowful, Darling (C and E) ... *Mdme. Antoinette Sterling*
Polly ... *Mr. Santley*
So the Story goes (F & G) ... *Mdme. Edith Wynne*
Clochette (D and F) ... *Mdme. Sherrington*
Thady O'Flinn (D & F) ... *Mdme. Sherrington*
The Vagabond (E & G) ... *Mr. Santley*
Knitting ...

MDME. SAINTON-DOLBY.

The way through the wood
(B 2 and C) ... *Miss Mary Davies*
The faded letter ...

OLD FRENCH SONGS TRANSLATED BY

CHARLES SANTLEY.

The Toper's Ditty
The Flagon's Chime.

LOUIS DIEHL.

Memory's Flowers ... *Sung by Miss Orridge*
Happy Days ... *Mdme. Patey*
The winter log is burning ... *Signor Foli*
Neptune ...

CHARLES LANG.

Love at first sight

F. HOWELL.

When first I met my Love ... *Lovely rose*
Where are my thoughts? ... *Was it Chance?*

MISS PHILP.

Lillie's Good Night ... *The Poacher's Widow*
Lillie's Good Morning ... *What is Love?*

DOLORES.

The Fairies ... *Sea-weed*
Clear and cool ... *Destiny*
The Land of long ago ... *Song of a Nest*

HAMILTON AIDÉ.

At my feet ... *Remember or forget*
Come again ... *Brown Eyes, or Blue Eyes*
Let me dream of happy days ... *The Fisher (D and F)*
The Maid I love is six years old ... *Spanish Boat Song (E & G)*

ALFRED SCOTT GATTY.

My Moss Rose ... *Defton Woods*
Over the hills and far away ... *On the rocks by Aberdeen*
Apart ... *The Old Sweet Story*
Rothesay Bay ... *One Morning, oh! so early*
A Day's Ride ... *(A and B)*
Withered Roses ... *The Gallants of England*
Those merry walks

JOHN BARNETT.

Stay at Home (F and G) ... *Sung by Mr. Sims Reeves*

PINSUTI.

Lovely as the dawn ... *The Free Lance*
Gentle heart ... *As You Like it*
Still Waters run deep ... *All the World's a Stage*

BOOSEY & CO.'S NEW CHEAP EDITIONS.

THE MUSICAL CABINET.

NEW NUMBERS.

BACH'S PIANOFORTE ALBUM.

16 Gigue, Bourrées, Sarabandes, Gavottes, &c. Price 1s.

BOOSEY'S MARCH ALBUM.

36 Marches by the most celebrated composers. Price 1s.

BOOSEY'S SECOND BOOK OF OVERTURES.

Masaniello, Oberon, Gazza Ladra, Preciosa, Fidelio, Dame Blanche, Euryanthe, Egmont. Price 1s.

RUBINSTEIN'S THREE PIANOFORTE ALBUMS.

Complete, 2s. 6d.; Cloth gilt, 4s.; Separately, 1s. each.

Melody in F, Valse Allemagne, Romance in E flat, Preghiera, Turkish March, Impromptu in A minor, Romance in F, Barcarolle, Scherzo, Impromptu in G, Nocturne in G.

SECOND ALBUM.

Barcarolle in G, Tarantelle in B minor, Berceuse in D, Nocturne in G, Valse Caprice, E flat, Impromptu in F, and Serenade in G minor.

THIRD ALBUM.

Melody in B, Polonaise in E flat, Cracovienne, Mazurka in E, Mazurka Fantaisie, Barcarolle in A minor, Romance in B minor.

BRAHMS' PIANOFORTE ALBUM.

Variations in D, Op. 21, No. 1; Variations on a Hungarian Song, Op. 21, No. 2; Sixteen Waltzes; Rondo after Weber. Price 1s.

BEETHOVEN'S WALTZ ALBUM.

Forty-five Waltzes. Price 1s.

RAFF'S PIANOFORTE ALBUM.

Valse Brillante, 156; Cavatine, Op. 157, No. 1; La Filcuse, Op. 157, No. 2; Idylle, Op. 166, No. 1; Valse Champêtre, Op. 1, No. 2; Impromptu, Op. 166, 96, No. 4. 1s.

SCHUMANN'S ALBUM LEAVES.

20 pieces. Price 1s.

CHOPIN'S WALTZES, MAZURKAS, AND NOCTURNES.

Complete in One Volume, 2s. 6d.; or in Three Books, 1s. each.

ROBERT FRANZ ALBUM.

36 Songs with German and English words, the latter by John Oxenford. Price 1s.

Price 2s. 6d., each volume, paper covers; 4s. cloth, gilt edges.

THE ROYAL SONG BOOKS:—

RUBINSTEIN'S 50 SONGS.
RUBINSTEIN'S 18 VOCAL DUETS.
BEETHOVEN'S 76 SONGS.
MENDELSSOHN'S 60 SONGS.
SCHUMANN'S 75 SONGS.
SCHUBERT'S 60 SONGS.
THE SONGS OF GERMANY (100)
All the above have German & English words
THE SONGS OF ENGLAND (100)
THE SONGS OF SCOTLAND (190)
THE SONGS OF IRELAND (108)
THE SONGS OF WALES (62).
HUMOROUS SONGS (72)

SACRED SONGS, Ancient and Modern (100).
CHOICE DUETS for Ladies voices (24).

Double Volumes, 5s., paper covers; 7s. 6d., cloth gilt.

THE PRIMA DONNA'S ALBUM. 41
Songs from Modern Operas, with Italian and English words.

THE CONTRALTO ALBUM. 50
Songs for Contralto and Mezzo-Soprano from Modern Operas, with Italian and English words.

THE ROYAL EDITION OF OPERAS,

All with Italian and English words, except where otherwise marked:—

	S.	D.		S.	D.
Ballo in Maschera ...	2	6	Lily of Killarney (Eng.) ...	3	6
Barbiere di Siviglia... ..	2	6	Lohengrin (Ital., Ger., & Eng.) ...	3	6
Bohemian Girl (Eng.) ...	2	6	Lucia di Lammermoor ...	2	6
Crown Diamonds ...	2	6	Lucrezia Borgia ...	2	6
Dinorah ...	3	6	Martha ...	2	6
Domino Noir ...	2	6	Masaniello ...	3	6
Don Juan ...	2	6	Mountain Sylph (Eng.) ...	3	6
Don Pasquale ...	2	6	Medecin malgré lui (Fren. & Eng.)	2	6
Elisir d'Amore ...	3	6	Mirella ...	3	6
Faust ...	3	6	Norma ...	2	6
Favorita ...	2	6	Nozze di Figaro ...	2	6
Fidelio ...	2	6	Porter of Havre ...	3	6
Fille de Madame Angot (Eng. & Fren.)	3	6	Puritani ...	2	6
Figlia del Reggimento ...	2	6	Rigoletto ...	2	6
Flauto Magico ...	2	6	Robert le Diable ...	5	0
Flying Dutchman (Eng. and Ger.)	3	6	Semiramide ...	3	6
" " (Italian and Eng.)	3	6	Siege of Rochelle (Eng.) ...	3	6
Fra Diavolo ...	2	6	Satanella (Eng.) ...	3	6
Freischütz (Ital., Ger., and Eng.)...	2	6	Sonnambula ...	2	6
Grand Duchess (Eng. and French)	2	6	Traviata ...	2	6
Guillaume Tell ...	5	0	Trovatore ...	2	6
Huguenots ...	5	0	Water-Carrier (Fren., Ger., & Eng.)	2	6

Also in cloth, gilt edges, 1s. 6d. and 2s. 6d. each extra.

BOOSEY'S CABINET OPERAS FOR PIANOFORTE SOLO.

Price 1s. each.

Ballo in Maschera	Favorita	Lohengrin (2s.)	Rigoletto
Barbiere	Fidelio	Lucia	Robert le Diable
Brigands	Figlia del Reggimento	Lucrezia Borgia	Satanella
Crispino e la Comare	Flauto Magico	Madame Angot	Semiramide
Crown Diamonds	Flying Dutchman (2s)	Martha	Sonnambula
Dame Blanche	Fra Diavolo	Masaniello	Tannhäuser (2s).
Dinorah (2s.)	Freischütz	Norma	Traviata
Domino Noir	Geneviève de Brabant	Nozze di Figaro	Trovatore
Don Juan	Grand Duchess	Oberon	Vepres Sicilienne (2s.)
Don Pasquale	Huguenots (2s.)	Princess of Trebizonde	William Tell
Ernani	Jolie Parfumeuse	Perichole	Zampa